

LADYFITS



Goodwill
Partnership with
Thrift Artist,
Sonya Darrow

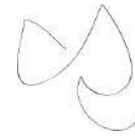
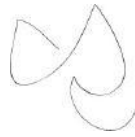
To promote the awareness of
resources within Thrift Stores
through an artist's process of
collaborating & communicating
into an art form.



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Earlier this Summer, I was asked to create an exhibition at the National Czech & Slovak Museum + Library. It was based around my definition of Bohemian and the ways I embrace this aspect of my life. I wanted to share a few of my compositions + process.

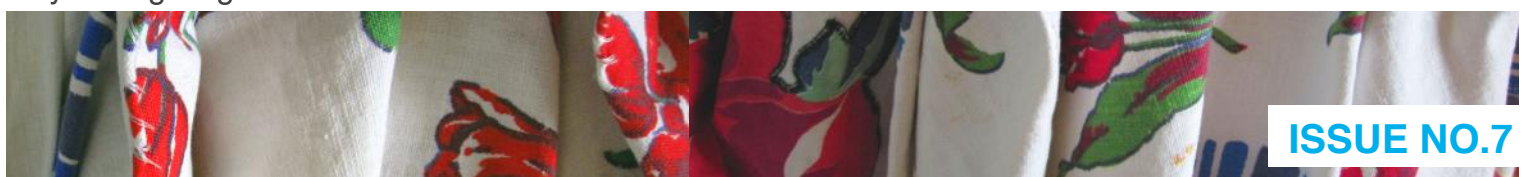
This is the beginning of a journey to bring Czech folk dress into existence through thrift materials. These folk dress compositions do not serve as replicas. Rather, they take on different forms of art on how dress can affect us through discussion, understandings of cultures, themes of inspiration, and more. It connects to our human instinct to express who we are through whatever resources are at hand.

The design process began by taking apart the shapes and layers of folk dress, isolating certain aspects by exaggerating their role. I started to build connections between thrift objects to folk dress. Sometimes the object's use spoke directly to the layer of dress. I would see a crochet table decoration as a headdress or hemline as resource to create the sleeves. The thrift store became my material place to create these compositions. It is a hunting + gathering experience to work around the materials in the space.

Other times, a connection between an object to the owner's story became the reason to use it in my design. I found a towel that someone's Czech Grandmother painted floral motifs on. I began to see the use of kitchen towels as both a discussion + material resource. I gathered other towels with similar story lines from Czech Village and various "stumble-upon" moments. To me, these towels showed something that we all use in our homes. We often don't look upon its use outside of the space. I use this common object as material for explanation, showing a culture's use of a resource. If something would fall apart, they would use the tatting technique on the edges or in this case, paint motifs on a towel to make it new again. This is a resource mentality, use what you have by bringing it back to life through creativity. It is one of the ways I explain my inner Bohemian through the embrace of resourceful expression.



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ISSUE NO.7

Shapes



home decorations



Forms



Towels